



MAESTRO

"An Introduction to Psychology of Music"

Dr. Rachna Raman. Dallas, Texas.



ORGANISED BY
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&

Department of Music

CHRIST (Deemed to be University)
Bengaluru

SEPTEMBER.04.2021 @ 06.00PM /IST

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Dr. Rachna Raman

Dr. Rachna Raman received her PhD in psychological sciences in December 2013 from the University of Texas at Dallas, where she worked under the supervision of Dr. W. Jay Dowling. She is presently continuing there as a Lecturer and Research Associate. Dr. Raman's research focuses on cross-cultural studies primarily involving South Indian classical (Carnātic) and Western classical music, the influence of aging and musical expertise on music cognition, neurophysiological mechanisms underlying music perception and cognition, perception of stylistic differences in music using multidimensional tools, and perception of emotion in music. Dr. Raman sings Western classical and teaches Carnātic vocal music. She is currently learning to play the piano.

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